| Lino Delgado | horizontal line Consultant and Performing Artist E-Mail: [Leanski@gmail.com](mailto:Leanski@gmail.com)  Phone: 617-851-9369 |
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| Bio | horizontal line  My love for dance began as an escape from gang, drugs, and violence.  My life’s mission has been to engage kids with performing arts and  motivate them to pursue their own passion. |
| Work **Experience** | horizontal line Dance Instructor1983 - Present  * Teach Hip Hop dance workshops and master classes, all levels, international   + Ability to connect with children and adults from all socioeconomic backgrounds, and overcome language barriers. * US Ambassador for Next Level   + Responsibilities include teaching Hip Hop culture in developing countries to strengthen international relationships. * Forty years experience teaching dance in high schools, elementary schools, youth centers, and academies.  Dance Judge1998 - Present  * Judge for international Hip Hop dance competitions   + Knowledge of dance history, deep understanding of foundation, technique, and form.   + As a respected member of the dance community, my involvement provides feedback for dancers and gives competitions legitimacy.   + Travels: England, Switzerland, Japan, China, Canada, Netherlands  Consultant1986 - Present  * Forty years of experience organizing performing arts events in the Hip Hop communities around the world. * Guidance for the development of performing arts schools, programs, events, and fundraisers for schools and businesses. * Speaker for presentations on the history and evolution of Hip Hop. * Continued outreach work to recruit kids for performing arts programs.   + **Current**: Keiki Breaks, Urban Dance and Education Foundation, Next Level, and Soundshop Hawaii.   + **Previous**: The Boston Ballet, Rock Against Racism, Hip Hop Mecca Project, The Dance Complex, 4Peace, ZooMix, Spontaneous Celebrations, Artists for Humanity, Project HIP-HOP, Citizen Schools, Floorlords Movement Amigos After-School, YMCA, Boston College National Youth, and more.  Director of DevelopmentMay 1983 - Present  * Develop proposals for performing arts programs or events * Research and secure grants and sponsorships * Create and implement outreach strategies  DJ1983 - Present  * DJ and MC for fundraisers, corporate events, private parties, block parties, festivals, theatrical productions, retail stores, clubs, and restaurants.  Co-founder and Member of Performing Arts Organizations1986 - Present  * Active board member of the nonprofit art organization US Breakin, UDEF, and 7th Element. * Assisted in the development of performing art schools including the Phunk Phenomenon, and So Damn Creative England  Acting Appearances1994- Present  * Television show appearances: Regis & Kathy Lee, the Phil Donahue Show, Chronicle, Hawaii 5-0. * Film Appearances: “Krush Groove,” “Southie,” and “Blown Away.”  Floorlords Dance Crew / Co-Founder and DirectorOctober 1981 - 2015 / BOSTON, MA  * Program development, choreographer, promoter, marketing and planning, scheduling, hiring, fundraising, DJ, and performer. * Performed with: Madonna, Run DMC, Ricky Martin, Jennifer Lopez, Missy Elliot, LL Cool J, Nas, Busta Rhymes, and more.  Boston City Lights Co-founderDecember 1986- 2001, BOSTON, MA  * Nonprofit organization established as a free performing arts company and education center for children * Physically built this school, taught dance, choreographed, and performed.  Boston Community Centers Teacher and Program DeveloperMarch 2001- 2011, BOSTON, MA, 2015-2022 Honolulu HI  * Developed proposals and sourced funding for after-school programs. * Taught performing arts for children between 6-18 years old   + Community Centers: Orchard Gardens, The Hennigan, Grover Cleavland, The Holland, South Boston High, Tech Boston, Vine Street, English High, The Blackstone, Honolulu Museum, Dancers   + Unlimited Hawaii among others.  Play Director and Choreographer1999-2004  * Wrote, directed, choreographed, danced, and acted in the play *Floorlord*: *The History of Hip-Hop,* 1999 - present.   + Chronological outline of Hip Hop with presentations of african dance, capoeira, tap, salsa, merengue, graffiti , rap, and beat boxing. * Choreographer for the play *The Moses Project*, 2001-2004. |
| Community Service | horizontal line Charity Performances1981 - Present  * Christmas in the City, The Ronald McDonald House, AIDS Dance-A-Thon, Shriners Burn Institute, The March of Dimes, Martha Elliot Health Center, Breast Cancer Foundations, Children’s Hospital, Bank of Hawaii Family Sunday, and many more.  DJ1981 - Present  * Volunteer DJ to fundraise for community and environmental causes. * Create and promote fundraisers for food, clothes, and toy distribution. |
| **Awards** | horizontal line Grants  * Citizen Diplomacy Action Fund, 2020, 2021   + Federal Grant * Boston Foundation for Summer Programs, 2013, 2014, 2015 * New England Foundation for the Arts, 2005  Sponsorships  * Saucony Originals - designer for athletic shoes. * Eastpak Backpacks, Reebok, Puma, Newbalance, Converse, Pro-Keds, and Tribal Gear. |

| References | horizontal line  A  Jeremy Alliger Arts Boston Ma  Director  [Alligerarts@gmail.com](mailto:Alligerarts@gmail.com) 617)669-4422  David Crump The Muse Arts program  Director  [Hiphopmecca@gmail.com](mailto:Hiphopmecca@gmail.com) 978)221-9950  Melody Green Strand Theatre  Director  [melody.green@cityofboston.gov](mailto:melody.green@cityofboston.gov) 617)635-1403  Sarah Fang  Theatre Manager & Programmer  [sfang@honolulumuseum.org](mailto:sfang@honolulumuseum.org) 808)532-8794  Olivia Marinoni  Director of Breakthrough in Switzerland  [olivia@marioni.ch](mailto:olivia@marioni.ch) 41 76 326 1260  Braun Duggan  Director Boston City Lights917)520-8919 [Bostonci@bostoncitylights.com](mailto:Bostonci@bostoncitylights.com) |
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